



## **BHARATHIYA SAMPATTI**

**BALAKAKA – “BHARATHIYA SAMPATTII”** - a celebration of the rich culture of our Bharat.

**The school must choose and represent ANY ONE state of our country in all the following competitions it participates in under the “BHARATHIYA SAMPATTII” category.**

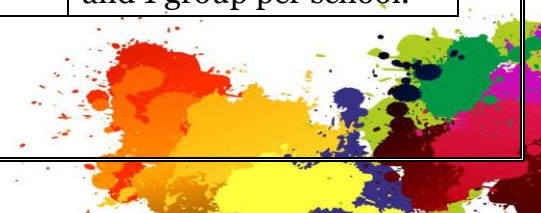
We will keep you informed about the school name and the state chosen by them once every 2 days. This will help you choose a state which is different from other schools.

This theme provides a unique opportunity for students to delve into the realms of the country’s Unity in Diversity, Sustainable Development, and Diplomacy. It also encourages them to explore the cultures of the participating States and appreciate their heritage and customs. The competition will comprise various categories that will enable students to showcase their research, communication skills, and creative expression.

**The segments and competitions are as follows:**

All competitions start on 21<sup>st</sup> October 2024 and end on 23<sup>rd</sup> October 2024.

Segment	Category	Competition	Participation	Number of participants
<b>G: 6 to 8</b>	Performing Arts	Singing	Group	Max: 16 and Min: 12
		Dancing	Group	Max: 16 and Min: 12
		Mad Ad	Group	4 participants per group and 1 group per school.
	Visual Arts	Pot Painting	Individual	Max. 2 participants per school.
	Literary	Elocution	Individual	Max. 2 participants per school.
Limerick		Individual	Max. 2 participants per school.	
<b>G: 9 to 12</b>	Performing Arts	Singing	Group	Max: 16 and Min: 12
		Dancing	Group	Max: 16 and Min: 12
		Nukkad Natak	Group	Max: 16 and Min: 12
	Visual Arts	Face Painting	Group	3 participants per group and 1 group per school.



		Origami	Group	4 participants per group and 1 group per school.
	Literary	Declamation	Individual	Max. 2 participants per school.
		Turncoat	Individual	Max. 2 participants per school.

### **GROUP SONG:**

**Participation:** 1 Group per school with a maximum of 16 participants or a minimum of 12 participants.

**Them:** Folk song of the state chosen by the school.

- Duration of song: 3 to 4 minutes.
- 1 minute for introduction, 2 minutes for setting up props before the song presentation and 2 minutes for taking it off-stage after the performance.
- Using a movie song will lead to 5 points being deducted. However, teams can use the original soundtrack of the folk song in case the same has been shown in a movie.

### **Judgement Criteria:**

**Choice of Song:** \* Is according to the theme given. \* Performers make the song their own and present a strong stylistic interpretation, incorporating dynamics & expressive musical feeling. (5 points )

**Coordination:** \*Performers know all the words. There are no noticeable lapses, blanks, or pauses. \*Singing in tune from beginning to end. (5 points)

**Swar-Taal:** Synchronization. \*Good articulation, rhythm accuracy, audibility, and voice projection.\*Performers pronounce words with clarity. Performers sing the lyrics accurately. (5 points)

**Artistry:** \*Lyrics are syntactically and grammatically correct, while allowing for colloquial expressions and artistic language use. (5 points)

**Presentation:** Costume, props, overall presentation and performance of the participants. (5 points)

**For more details contact: Mr. Prathik - 9775442292**



## **GROUP DANCE:**

**Participation:** 1 Group per school with 16 to 12 participants.

**Theme:** Folk Dance of the state chosen by the school.

- Duration: 4 minutes + 1 min for introduction/ 2 min setting up props before the dance as well taking it off-stage after.
- Using a Bollywood song will lead to 5 points being deducted. However, teams can use the original soundtrack of the song in case the same has been shown in a movie.

### **Judgement Criteria:**

**Song Selection-** Ability to incorporate music that goes in accordance with the theme selection (5 points ),

**Choreography / Presentation** - Ability to stay in time with the music. Steps are rhythmic and in tune with the beats. Steps are authentic to the chosen dance form. (5 points),

**Synchronization** of team and dancers - The dance was well rehearsed, Expression of all dancers, Involvement in the emotion or mood of the dance. (5 points),

**Props and tools** –The props and tools are in sync with the theme. (5 points).

**Costumes and make up:** Good looking costumes and make up, coherent to the theme. (5 points).

**For more details contact: Mr. Sai Kiran - 8374438522**

## **THE AD – MAD SHOW:** *“Where creativity meets madness”*

**Participation:** 1 Group per school with 4 participants in the group.

### **Theme:**

HOME & LIFESTYLE

Language of Presentation – English or Hindi or Telugu.

- Duration: 1 to 2 minutes which includes introduction.
- Extra 2 minutes for setting up props, and taking them off the stage.
- Teams would be required to formulate a catch line for the proposed product.
- Different forms of expression like short skits, jingles, slogans or any other innovative form can be incorporated.
- Caution should be taken to refrain from displaying obscenity, violence, prejudice, defamation etc. in advertisements.
- The decision of the Judges will be final and binding.

**For more details contact: Ms. Urvashi - 8310786131**



**Judgement Criteria:**

1. Ability to attract audience's attention.
2. Concept of ad
3. Team work
4. Voice modulation
5. Ability to highlight the idea of product with minimum efforts
6. Overall presentation

**POT PAINTING/DESIGNING:**

**Participation:** Individual participation with maximum 2 participants per school.

**Theme:** Jungle.

- Duration: 60 minutes.
- Students should bring the required material (Example: Pot, any material for decoration, like - Air Dry Modelling Clay of different colours, Accessories, Molds and colours, brushes, papers, etc.) from home.
- Participant should bring raw material of colouring and designing. If any preset models or cutouts are found, the team will be disqualified.
- Judge's decision will be final and binding.

**Judgement Criteria:**

1. Subject relevance
2. Creativity and imagination
3. Perfection
4. Colour concept
5. Stability.

**For more details contact: Ms. Sowmya Shree - 9966175525**

**ELOCUTION:**


**Participation:** 2 participants per school. Individual participation.

**Language:** English

**Topics:**

- Importance of Reading.
- Three things I would like to change in India.
- Women should rule the world. Do you agree or not? State your reasons.
- Is it beneficial to learn a second language?

**Judgement Criteria:**

- Presentation (body language, eye contact, confidence) - 4 points
  - Articulation (intonation, pitch, rate of speech) - 4 points
  - Factual Presentation - 5 points
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- Clarity in Thought - 5 points
- Thinking out of the box - 2 points
  - Duration: Minimum: 2 minutes, Maximum: 4 minutes
  - Participant will pick up a chit marked 1 or 2. Based on the number the participant picks up, he/ she will speak on that topic.

**For more details contact: Ms. Anitha Mary - 7893278403**

**LIMERICK:**

**Participation:** 2 participants per school. Individual participation.

**Language:** English

**Details:**

What is the 'Limerick'?

The Limerick is a verse form which originated in Croom, Co Limerick in the 18th century. It is a verse which must contain the following elements:

- Five lines
- Lines 1,2,5 must rhyme
- Lines 3 and 4 must rhyme
- A good Limerick will have a clever unanticipated punch line as line 5 will often have puns, word play or a witty feature as part of it.

AABBA Rhyming scheme. Humour-based writing.

**Details:**

1. 5 pairs of Rhyming Words will be given once the competition starts at the venue. Participant can use any 2 pairs of their choice.
2. The student will be given **20 minutes** to write the LIMERICK and the papers will be collected.
3. The students will be called to present their LIMERICK in front of the judges in the chosen order by chit system.

**Judgement Criteria:**

Good rhyming: use of Self-rhymes. Homonym rhymes. (5 pts)	Scansion. The limerick should flow naturally with its stresses in the correct places and with each rhyming line stressed in the same way and with the same syllable count. (5 pts)	Confidence: Delivered effectively and is meaningful to them. (5 pts)	Topicality and relevance to the 5 words given and Self-explanatory. (5 pts)	Total (20 pts)
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**For more details contact: Ms. Harpreet Kaur Bhamra - 8789625150**



## **Nukkad-Natak:**

**Participation:** Group participation. 1 group per school with a maximum of 16 and a minimum of 12 participants

**Language: Hindi**

**THEME/ TOPICS :** Social Issues. Suggested topic - "Say Yes to Life, No to Drugs."

**Duration** of the presentation: 10 Minutes. The presentation time given includes – Introduction, setting up props, and taking them off the stage.

### **Judgement Criteria:**

- Message (Script, clarity of message conveyed) - (5 points)
- Delivery (Use of voice, energy, movement, use of stage) - (5 points)
- Stage Presentation - (5 points)
- Team Coordination - (5 points)
- Connect with crowd - (5 points)

**For more details contact: Ms. Shilpi Mishra - 9030658705**

## **FACE PAINTING:**

**Participation:** 3 participants per group and 1 group per school. 1 Face must be painted and explained by the other 2 participants when judges visit them. No pre-designing of borders or shapes on the face are allowed.

**Duration:** 30 Minutes. 2 minutes for explanation.

**Theme:** Save Earth or Underwater Beauty.

### **Judgement Criteria:**

1. Creativity and originality of the depicted theme.
2. Quality of artistic composition and overall design based on the theme.
3. Overall impression of the art.
4. Quality of the image on the face.
5. Communication and clarity in the explanation.

**For more details contact: Ms. Sowmya Shree - 9966175525**

## **ORIGAMI:**

**Participation:** 4 participants per group and 1 group per school.

**Theme:** The Group will present the state that they have chosen. Display the state and its importance.

**Duration:** 60 Minutes. 2 minutes for explanation.



**Judgement Criteria:**

**Quality of folding:** Models must be neat, attractive and suitable for exhibition. Select a model that you can fold with precision and beautifully. The appearance of the model is more important than its complexity. Modularity must have stability and hold together without glue. **10 Points**

**Creativity of presentation:** Interesting paper selection and/or folding techniques can

Originality of the content and Relevance to the given theme (5 pts)	Gestures and facial expressions and Mastery of the piece (5 pts)	Confidence: understand fully, delivered effectively and is meaningful to them. (5 pts)	Articulation and Audience Impact: oration that delivers the message of the author in an original and engaging manner. (5 pts)	Presentation on Costume & Props (5 pts)	Total (25 pts)
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enhance a model's visual appeal. Choose a weight and/or texture of paper appropriate to the model. Practice and experiment with different papers to see how they affect the completed model. Display models standing, hanging, or mounted on wire or paper. If you have a creative display technique/device, please feel free to include it. **10 Points**

**Originality:** Original designs will be given special consideration by judges. **10 Points**

**For more details contact: Mr. Sreenath Karanam – 9182529465**

**DECLAMATION:**

**Participation:** Individual. Maximum of 2 participants per school.

**Theme:** Public figure of the state chosen by the school.

- 1) The participant can select a speech (given in any form - written or verbal) by a public figure of the state chosen by the school - speech that has made an impact on people or has inspired people.
- 2) The competition is not designed for participants to mimic the original author of the speech. Instead, speakers are to develop an oration that delivers the message of the author in an original and engaging manner.
- 3) It is important for students to select a speech that they can understand fully, delivered effectively and is meaningful to them.
- 4) The participant must give an introduction and speak about the speech and the person who gave the same. Speeches are up to 2 minutes in length. As a result, the participant must shorten the text of the speech to meet time requirements.

**Duration:** 2 Minutes.

**Judgment Criteria:**

- \* Content - 5 points
  - \* Confidence - 3 points
  - \* Organization of Thoughts - 3 points
  - \* Articulation - 4 points
- Total = 15 points

**For more details contact: Ms. Sri Lakshmi Kesireddy – 7416431669**



**TURNCOAT:**

Participants will start their speech on the topic selected by the judges. The judge will call out "TURN", the participant will have to immediately switch and start speaking against the given topic. A second prompt of "TURNCOAT" will be given, and the participant will have to switch back again and start speaking for the topic and so forth.

**Details:**

- 1) Participants will have to **speak for both sides** of the same topic.
- 2) Participants **can choose to start** "Against" the topic or "For" the topic.
- 3) Judges can ask the student to "turn" as many times as they want to, during the speech.

**Participation:** Individual. Maximum of 2 participants per school.

**Topics:** The participant must prepare well on the following topics. The judges will pick any 1 topic for the participant to speak.

1. Free speech is an individual right.
2. Social media has improved human communication.
3. Artificial intelligence.
4. Computers should replace teachers.

**Duration:** 2 minutes for speaking + 1 minute for Introduction (Total 3 minutes)

**Judgment Criteria:**

- \* Content - 5 points
  - \* Confidence - 3 points
  - \* Organization of Thoughts - 3 points
  - \* Articulation - 4 points
- Total = 15 points

**For more details contact: Ms. Usha Das – 9966504996**

